



Digital Media Fab Lab

OPEN SOURCE DEMONSTRATION

Participating in Open Source Information Exchange

Participating in Open Source Information Exchange
Copyright © 2022 Caitlin Driver
Licensed under the Educational Community License, Version 2.0 (the "License"); you may not use this file except in
compliance with the License. You may obtain a copy of the License at
<http://www.osedu.org/licenses/ECL-2.0>

Unless required by applicable law or agreed to in writing, software distributed under the License is distributed on an "AS
IS" BASIS, WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied. See the License for the specific
language governing permissions and limitations under the License.

A handwritten signature in blue ink, consisting of several overlapping loops and a horizontal line at the end.

Caitlin Driver
Department of Art
530 West Call Street
Fine Arts Building 220
Tallahassee, Florida 32306-1150
CDRIVER@fsu.edu

DIGITAL MEDIA FAB LAB - OPEN SOURCE DEMONSTRATION
CREATED BY CAITLIN DRIVER

An abundance of gratitude to all those who supported the creation of this guide: Florida State University, the Center for Leadership & Social Change, the Office of Human Resources, and the Department of Art, Faculty, Staff, and Students, without the University this would not exist. This guide is the capstone to the Diversity & Inclusion Certificate, a Theory to Action Project. Digital Media Fab Lab - Open Source Demonstration, Participating in Open Source Information Exchange, contains guided meditations to inspire creativity and participation in diverse network communities.

Participating in Open Source Information Exchange

This guide demonstrates a holistic integration of life lived in the present; being consciousness, being a physical body, engaging thought, and embracing technology, all as possible points of connection to the self and other. Guided meditations for aligning the self on a path of embodiment are within. Points of Focus include; breath, awareness, and creativity. All resources are intentional catalysts for cultivating opportunities for engaging conversations of equity, diversity and inclusion, through network communities.

CONTENTS

10	OPEN SOURCE INFORMATION + PARTICIPATION
11	LAYERS OF HUMAN CONDITION
15	MEDITATIONS
16	PHYSICAL BODY
20	EMOTIONAL BODY
23	MENTAL BODY
32	RESEARCH OPPORTUNITY
38	SPIRITUAL/SUBTLE BODY
48	REFLECT
55	RESOURCES
62	OPEN SOURCE LICENSE

OPEN SOURCE INFORMATION + PARTICIPATION

Open source information is any information void of ownership restrictions, free of limitation when shared, modified, or commodified, and maintains source integrity (Opensource.org, n.d.). The social movement surrounding open source information began with computer programmers in the 1960's. The group values thoughts of rejecting secrecy and centralized control of creative work in favor of decentralized, transparent, and unrestricted sharing of information (Raymond, 2020).

As we consider this culture more deeply and almost metaphorically, we can begin to understand the foundation and core of what might have possibly motivated this movement. Seeking transparent, unrestricted sharing of information opens up the possibility of unlimited access to information for all, facilitating the freedom of choice for individuals while they fulfill their purpose.

As humans, there are barriers to connecting with network communities that we might navigate. By observing our internal landscape of sensations, emotions, and memories, we cultivate a deeper understanding of our limitations; What sensations are we noticing in our physical bodies? Which emotions are we experiencing? And, what are the sensations, emotions, and memories trying to communicate?

LAYERS OF HUMAN CONDITION

During our lived experience, the physical body constantly participates in what could be considered an open source information exchange through breath. As we move through life and engage with the experiences surrounding us, sensations arise and can be experienced and felt within the physical body, explicitly and implicitly through touch. Air, earth, water, fire, ether; the sounds of our environment, frequency, and vibration, sights, other lifeforms and structures, scents from plants, animals, humans, and the built environment, tastes, sensations on the tongue, bitter, sweet, salty, sour, astringent, all of these affect the experience of the physical, emotional, and mental body, and can connect us to our life's purpose.

Our body responds to stimuli in subtle ways. One can observe the physical responses by consciously sending awareness into the physical sensations and tuning to the breath as it rises and falls. Skin sensations, such as warmth, coolness, and moisture level, inspire and are inspired by the breath. As one notices spontaneity in the breath pattern, feelings of spaciousness, expansion, tension, contraction, release, and relaxation arise. These feelings catalyze physical, emotional, mental, and spiritual responses that spark joy, peace, satisfaction, and success.

Imagine a moment you observed something that embodied what you perceive as beauty; the essences of a time and space: the scent of a flower as it warms in the midday sun, the sensation of taste on the tongue from a source you have been longing for, light shining through a dewdrop as it rests on a blade of grass when the sun is rising, seeing something for the first time; the breath of a newborn, the look of the lover looking back at you.

These moments captivate us and can take our breath away, moving our body into having a sensation, as neural and chemical responses activate and flow through the body. The body chemistry changes; dopamine and adrenaline levels rise and fall; joy can result. Choosing to experience joy consciously by accepting all the various human conditions, the contrast, the experience of duality, opens and expands our awareness. Our cellular memory, the reservoir of our expression, is filled with life change, time unfolding, beginnings, and endings taking place. The experience of captivating moments embed in our mental body in the form of memory. As

the emotional body responds to memory, our physical body responds by producing sensations, affecting our physical body's cellular structure; (creating a cellular memory). The intelligence of our evolved consciousness and physical bodies store memory with a sensation. This linking of the felt experience with a moment in time, and our environment, creates our experience.

The collective experience of thoughts, feelings, sensations, and the awareness of all of it, is the conscious experience of being a physical body, in reality, in space, in time. For all of us, the experience of being human consciousness with a physical body is different. Contained within our differences is the wisdom that guides our desire to connect. The significance and value of this wisdom, the golden gem of the physical body experience, is what, as consciousness, one can choose to embody and engage throughout our human lifetime. The intelligence of being aware, and knowing that one's choice of expression is how the human experience evolves and contains infinite possibility, holds the ultimate gift. What we create together when we align in space and time by expressing the truth of our human experience, right here, right now, is a life at the apex of expression. The choice to participate is ours.

MEDITATIONS

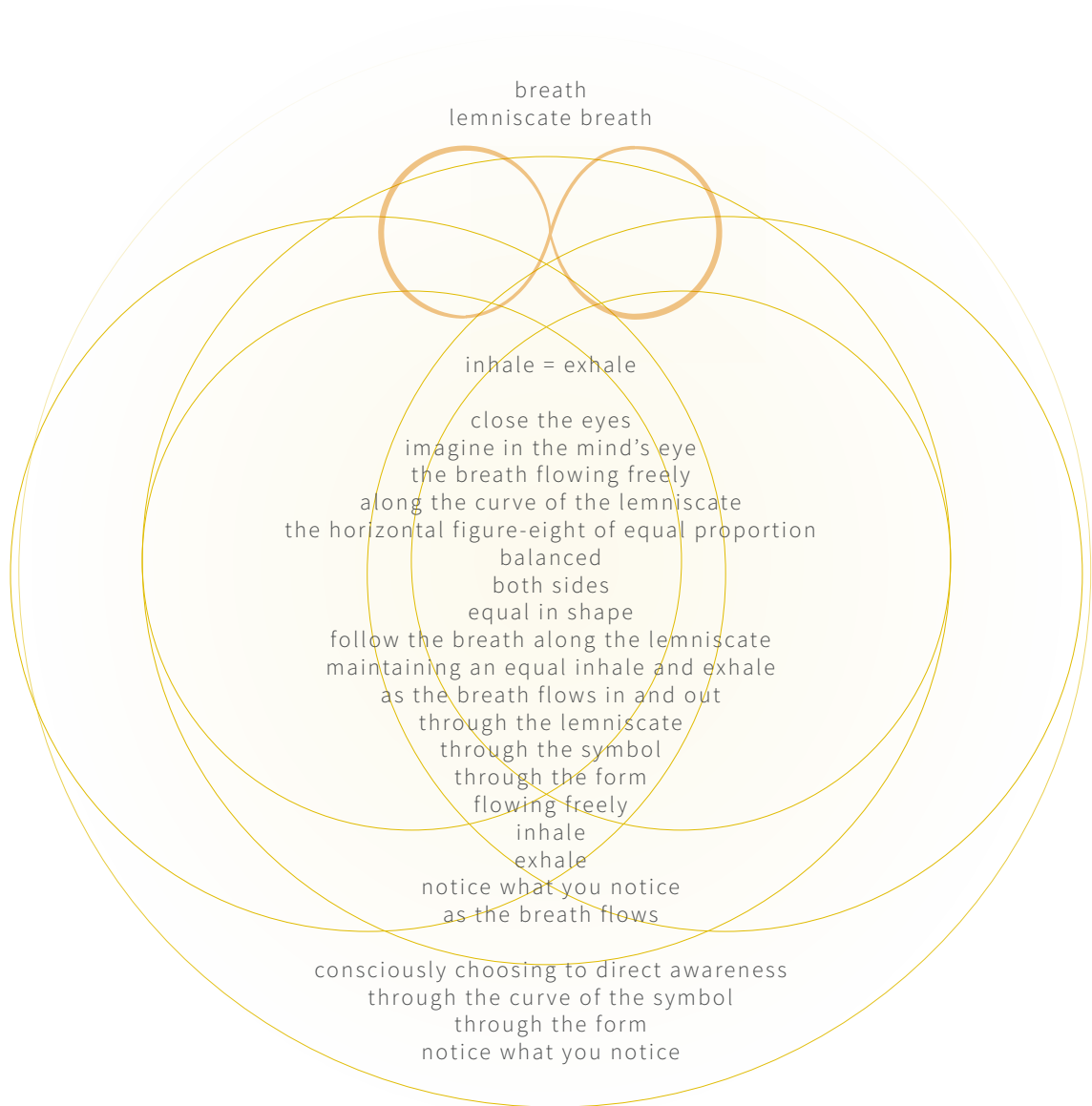
connect to self. observe. reflect. release. freely express creativity. connect to self, Self, and others.
observe. reflect. respond. release. freely express creativity. repeat.

PHYSICAL BODY - BE BREATHED

meditation offerings to engage breath as a point of connection to physical body sensation



close the eyes
imagine in the mind's eye
the breath flowing freely along the curve of a circle
the inhale beginning, flowing in for half of the circle
the exhale beginning, flowing out for half of the circle
maintaining a consistent speed as you flow along
equal inhale and exhale



R E C E I V I N G

*through body
through intelligent consciousness
ways*

breath | spirit
be - ing with a body
consciousness in matter

nourishment
be - ing with the body
fire - earth - water - air - ether
experiencing sensations
evolving as time passes

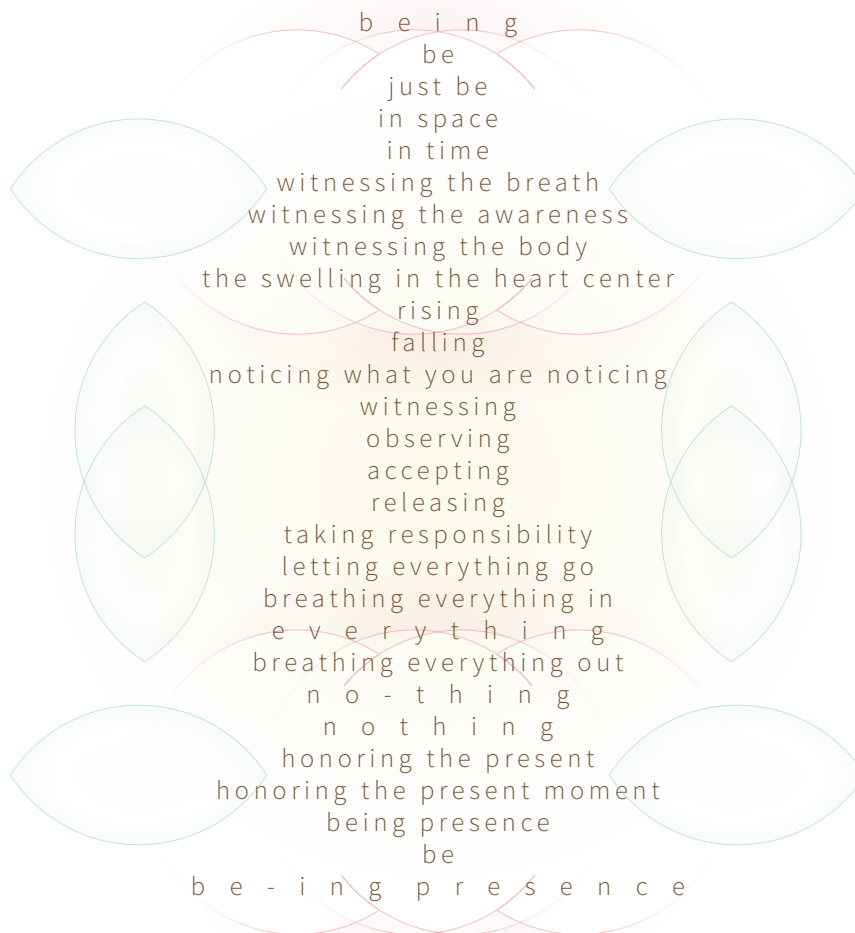
thoughts
be - ing with thoughts
fire - earth - water - air - ether
experiencing the elements
experiencing sensations

physical nutrients
be - ing with physical matter
material - food - breath - resources - magnetic attraction - resonance - movement - vibration - gravity
spontaneous alignment of particles
evolution

technical nutrients
be - ing a witness of the mind
physical experience - words - writing - devices
virtual experience - bits - 1's - 0's - memory - systems

EMOTIONAL BODY - AFFECT SENSATIONS

meditations on breath awareness and physical sensation for connection to the emotional body





THE BODY MATTERS

notice the breath

notice sensation in the physical body

breathe into the sensation

consciously sending awareness into sensation

noticing the body responding

--- observing --- accepting --- releasing ---

breathing into sensation

consciously choosing to release tension

consciously choosing to let go of resistance

consciously choosing to surrender

--- observing --- accepting --- releasing ---

opening to love

opening to freedom

opening to limitless possibility

breathing into sensation

--- observing --- accepting --- releasing ---

MENTAL BODY - AFFECT SENSATIONS

meditations on breath awareness, sensation, and thought

“... It’s not just the shape of a body that lends weight to the idea that there’s real thinking going on inside. It’s also, as I said, the idea of common origin. It’s the idea that you and I both sprang from DNA molecules, an idea to which I attribute much depth. Put it this way: the external form of human bodies reveals that they share a deep biological history, and it’s that depth that lends a lot of credibility to the notion that the owner of such a body can think.”

- Ray Kurzweil, The Age of Intelligent Machines

BEING WITH THOUGHT
our thoughts create reality

receiving
sounds - sights - actions - interactions
feeling
seeing
sensing
knowing
being

discerning truth

resonance
thoughts - words - images - sounds - actions - interactions
feelings
seeing
feeling
sensing
knowing
being

discerning truth

being with thought
what we create when we align is our reality
our thoughts create reality

noticing the breath
noticing the body



noticing the breath
noticing sensation
noticing the breath

noticing the breath
the thought body
noticing the breath
noticing sensation
noticing the breath
the mental body
noticing the breath
noticing sensation
noticing the breath

noticing the breath
the emotional body
noticing the breath
noticing sensation
noticing the breath

noticing the breath
the physical body
noticing the breath
noticing sensation
noticing the breath

noticing the breath
noticing thought

witnessing thoughts flowing
noticing the breath
noticing sensation
noticing the breath

noticing the breath
discerning, discerning
noticing the breath
being with thought
noticing the breath

being with thought
our thoughts create reality
being with thought

embodying truth
notice what you notice

embodying truth
being with thought
noticing the breath
noticing sensation
consciously choosing to witness thought
noticing the breath
noticing the body

consciously choosing to formulate thought
being with thought
being with the thoughts consciously chosen



noticing the breath
noticing sensation
noticing the breath




NOTICING

noticing the breath
noticing sensation
noticing the breath
noticing sensation
being with thought

noticing the breath
noticing sensation
witnessing the mind
noticing the breath
noticing sensation
being with thought

noticing the breath
noticing the body
noticing sensation
noticing the breath
conscious choice
noticing the breath
conscious action
noticing the breath
noticing sensation
noticing the breath

being with thought
witnessing the mind
formulating thought
witnessing the breath




being with thought
noticing the breath
noticing sensation
noticing the breath

noticing the breath
noticing sensation
consciously choosing
the creative impulse
noticing the breath
consciously choosing
noticing the breath
prepare a demonstration
noticing the breath

noticing the breath
noticing sensation
consciously choosing
noticing the breath
noticing sensation
being with thought
noticing the breath
noticing sensation
consciously choosing
noticing the breath
conscious action
noticing the breath
noticing sensation

noticing the breath



noticing sensation
being with thought
noticing the breath
noticing sensation
choosing thoughts
noticing the breath
noticing sensation
organizing thoughts
noticing the breath
noticing sensation
opening possibility
noticing the breath

noticing the breath
noticing sensation
opening
releasing
noticing sensation
noticing the breath
r e l e a s i n g

sharing ~ absorbing ~ ending
infinite possibility
beginning
begin again
releasing
r e l e a s e a g a i n



CENTERING FOR CREATIVITY

truth

consciously choose to embody a truth
consciously choose your truth
consciously choose to create reality

breath as a guide

consciously choose to ground a thought into reality
the creative impulse flowing free
progressing along
infinite possibility

embodying truth

contemplating our shared humanity
our human condition
giving to our reality
that which is just, balanced, and harmonious
aligned with the truth of our experience

trusting intentional creation
to communicate all that is necessary
all that is received
truth in expression

the truth in action
action of creation
flowing free

RESEARCH OPPORTUNITY

Create a catalyst to share with an Open Source community

Supplemental Document
Digital Media Fab Lab – Embodying the Creator – Intentional Demonstration

Participating in Open Source Information Exchange

Manage time, as you would like for each part of the process.

Explore.

Visualize all that you choose to value. Each value becomes a note.
(optional sound for this process; < 0003 >)

Create.

Compose a bank of notes to form into assets.
(optional sound for this process; < 0004 >)

Combine.

While being open to limitless possibility, merge notes into assets by constructing relationships. Relationships have limitless possibility of expression; languages, sentences, poems, songs, objects, experiences - all are expressions of relationships. (optional sound for this process; < 001414 >)

Connect.

Materialize communications for the expressions others are to receive from your creation.
(optional meditation for this process; < Centering for Creativity >)

Create.

Materialize an asset into an expression for others to receive. The expression is to be received in the present moment, a creation to witness, to digest, and to release. The expression is to express the human condition as it is to you. Consider what you would like others to receive.

Transform.

Move the breath, bits, atoms, physical nutrients, technical nutrients, and matter, necessary for the creation into form.

Reflect.

Witness the experience of creating and note with what is true for you.

Transcend.

Receive from others as the expression of the creation is digested. Notice what you notice as you experience the gift of other perspectives.

PROPOSITIONAL EXPRESSIONS

Process Demonstrations

Keeping in mind that it is possible for a note to materialize as anything, consider the propositional expressions that follow as ways of creating notes, assets, and communication.

Propositional Expression 0001

Explore

[3 notes to an asset]

[Focus] Sustainable, Organic, Open Source

“How you do anything is how you do everything”

Create

[assets]

0001 < limitless frame of mind/openness to interpretation of thoughts, being present in space and time, allowing space for change >

0002 < energy efficient vehicle, certified organic banana, being in public >

0003 < currency, water, flowing >

0004 < breath, air, wind >

0005 < investment, 100% organic biodegradable material, “un-charted territory” accessible earth >

0006 < agriculture, USDA/CCOF/quality assurance international certified community-supported, free to public access >

0007 < food, certified organic blueberries, pick your own >

0008 < trees, un-changed/treated/as intended, public land >

0009 < collaboration, spontaneously arising in shared reality, being seen/observed/witnessed by the other >

0010 < maintain/take responsibility, matter/atoms, share >

0011 < food, a gift, unknown source >

0012 < efficient process, chewing thoroughly, being seen/observed/witnessed by the other >

0013 < recycling, remanufacturing materials, free system/shared knowledge >

0014 < reuse containers, bulk bins, public-access source >

0015 < spiritual wisdom, over-heard conversation, public space >

0016 < water, fresh water spring, unlimited access >

0017 < shoes, 100% organic biodegradable materials, open-source design accessible to anyone >

0018 < crop rotation/seed cycling, wind/bees/travel through time and space, by chance/ripple/cause and effect >

0019 < energy, sun, daylight >

0020 < foraging, plants, public space >

Combine + Connect

0011 < food, a gift, unknown source >

Concept | Frame | Intention

Poem speaking to the experience of uncovering body nourishment. Tonal emphasis of magic, amazement, and gratitude.

Create + Transform

OH OH AMAZEMENT

HARMONIZING MAGIC WAS SIX ELEMENTS OF SOUND MERGING IN ONE

WE ARE SO GRATEFUL

Propositional Expression 01

Explore

[notes]

breath, warmth, new experiences, traveling, knowing what I want, expressing my truth, yoga asana, meditation, sound healing, massage, wisdom, nature, immersive experiences, sensory stimulation, satisfaction, truth, asking questions, seeking clarity, being set up for success, trusting the process, purification of expression, organic, healing, plants, witnessing suffering through a clear mind, inner awareness, knowing the thought behind the thought, knowing the unconscious motivation before action, feeling of inner knowing, knowing truth, experiencing joy, feeling joy, experiencing peace, feeling peace, experiencing satisfaction, feeling satisfied, experiencing success, feeling successful

Create

[assets]

- 01 < truth, immersive experiences, breath >
- 02 < organic, feeling joy, knowing the unconscious motivation before action >
- 03 < feeling peace, yoga asana, meditation >
- 04 < sound healing, inner awareness, feeling joy >
- 05 < wisdom, seeking clarity, plants >
- 06 < feeling successful, healing, sensory stimulation >
- 07 < witnessing suffering through a clear mind, nature, expressing my truth >
- 08 < knowing what I want, warmth, asking questions >
- 09 < being set up for success, traveling, purity >
- 10 < trusting the process, clear mind, experiencing peace >
- 11 < feeling peace, new experiences, experiencing joy >
- 12 < plants, nature, organic >
- 13 < wisdom, asking questions, nature >
- 14 < breath, warmth, new experiences >
- 15 < truth, satisfaction, wisdom >
- 16 < feeling satisfied, knowing the unconscious thought before action, implementing new processes >
- 17 < organic, plants, feeling joy >
- 18 < organic, feeling of inner knowing, inner awareness >
- 19 < consciously choosing thoughts, clear mind, nature >
- 20 < nature, wisdom, expressing my truth >
- 21 < knowing what I want, sensory stimulation, immersive experiences >

22 < experiencing success, purification of expression, being >

Combine + Connect

15 < truth, satisfaction, wisdom >

t-shirt design: nothing is truth, truth is nothing

Create + Transform



SPIRITUAL / SUBTLE BODY

Space to allow for aspects of self beyond limitation. What does the experience of Open Source Information Exchange look and feel like for you?

REFLECT

What was your experience of Open Source Information exchange? What value have you found in your experience participating in the meditations, research opportunity, and sharing of data?

RESOURCES

Dzelzkalns, L. A. (2021). Lee Ann Fagan Dzelzkalns. Retrieved from Lee Ann Dz: <https://leeanndz.com>

Javane, F. (1988). Cycles of Divine Order. Atglen: Whitford Press.

Kurzweil, R. (1990). The age of intelligent machines. Cambridge, Mass.: MIT Press

Mitchell L. Gaynor, M. (1999). the Healing Power of Sound. Boston: Shambhala Publications, Inc.

Perry, F. (2016). Himalayan Sound Revelations: The Complete Singing Bowl Book. London: Polair Publishing.

DOCUMENTS

Digital Media Fab Lab – Metadata Management Guide – Public Domain Open Source Documents

Digital Media Fab Lab – Embodying the Creator – Intentional Demonstration

DESIGN, VISUAL COMMUNICATION, AUDIO

Open Source Demonstration, Design & Graphics
Caitlin Driver

Propositional Expression 0001
Caitlin Driver

Propositional Expression 01
Text Graphic, Caitlin Driver
Image, Theory LLC

Meditations and Sound Audio
Caitlin Driver

ABOUT CAITLIN DRIVER

In addition to being a practicing artist, entrepreneur, and academic, I received multiple teachings from esoteric healing schools that have facilitated personal development, beyond the walls of higher education. I am a certified Synthesis® Sound Healing practitioner, a Reiki Master, and have been independently researching Tantric Philosophy since 2008. As a business owner, I have provided Reiki and Sound Healing services for clients, individually and as part of a group. Through the practices of sound healing, reiki, and tantra, I have cultivated a greater sense of purpose and knowing that facilitates my work daily.

These meditations are a response to what I perceive as the barrier to creative expression in diverse environments and communities.

Participating in Open Source Information Exchange
Copyright © 2022 Caitlin Driver
Licensed under the Educational Community License, Version 2.0 (the "License"); you may not use this file except in
compliance with the License. You may obtain a copy of the License at
<http://www.osedu.org/licenses/ECL-2.0>

Unless required by applicable law or agreed to in writing, software distributed under the License is distributed on an "AS
IS" BASIS, WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied. See the License for the specific
language governing permissions and limitations under the License.

A handwritten signature in blue ink, consisting of several overlapping loops and a horizontal line at the end.

Caitlin Driver
Department of Art
530 West Call Street
Fine Arts Building 220
Tallahassee, Florida 32306-1150
CDRIVER@fsu.edu

Educational Community License

Version 2.0, April 2007

The Educational Community License version 2.0 (“ECL”) consists of the Apache 2.0 license, modified to change the scope of the patent grant in section 3 to be specific to the needs of the education communities using this license. The original Apache 2.0 license can be found at: <http://www.apache.org/licenses/LICENSE-2.0>

TERMS AND CONDITIONS FOR USE, REPRODUCTION, AND DISTRIBUTION

1. Definitions.

“License” shall mean the terms and conditions for use, reproduction, and distribution as defined by Sections 1 through 9 of this document.

“Licensor” shall mean the copyright owner or entity authorized by the copyright owner that is granting the License.

“Legal Entity” shall mean the union of the acting entity and all other entities that control, are controlled by, or are under common control with that entity. For the purposes of this definition, “control” means (i) the power, direct or indirect, to cause the direction or management of such entity, whether by contract or otherwise, or (ii) ownership of fifty percent (50%) or more of the outstanding shares, or (iii) beneficial ownership of such entity.

“You” (or “Your”) shall mean an individual or Legal Entity exercising permissions granted by this License.

“Source” form shall mean the preferred form for making modifications, including but not limited to software source code, documentation source, and configuration files.

“Object” form shall mean any form resulting from mechanical transformation or translation of a Source form, including but not limited to compiled object code, generated documentation, and conversions to other media types.

“Work” shall mean the work of authorship, whether in Source or Object form, made available under the License, as indicated by a copyright notice that is included in or attached to the work (an example is provided in the Appendix below).

“Derivative Works” shall mean any work, whether in Source or Object form, that is based on (or derived from) the Work and for which the editorial revisions, annotations, elaborations, or other modifications represent, as a whole, an original work of authorship. For the purposes of this License, Derivative Works shall not include works that remain separable from, or merely link (or bind by name) to the interfaces of, the Work and Derivative Works thereof.

“Contribution” shall mean any work of authorship, including the original version of the Work and any modifications or additions to that Work or Derivative Works thereof, that is intentionally submitted to Licensor for inclusion in the Work by the copyright owner or by an individual or Legal Entity authorized to submit on behalf of the copyright owner. For the

purposes of this definition, “submitted” means any form of electronic, verbal, or written communication sent to the Licensor or its representatives, including but not limited to communication on electronic mailing lists, source code control systems, and issue tracking systems that are managed by, or on behalf of, the Licensor for the purpose of discussing and improving the Work, but excluding communication that is conspicuously marked or otherwise designated in writing by the copyright owner as “Not a Contribution.”

“Contributor” shall mean Licensor and any individual or Legal Entity on behalf of whom a Contribution has been received by Licensor and subsequently incorporated within the Work.

2. Grant of Copyright License.

Subject to the terms and conditions of this License, each Contributor hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable copyright license to reproduce, prepare Derivative Works of, publicly display, publicly perform, sublicense, and distribute the Work and such Derivative Works in Source or Object form.

3. Grant of Patent License.

Subject to the terms and conditions of this License, each Contributor hereby grants to You a perpetual, worldwide, non-exclusive, no-charge, royalty-free, irrevocable (except as stated in this section) patent license to make, have made, use, offer to sell, sell, import, and otherwise transfer the Work, where such license applies only to those patent claims licensable by such Contributor that are necessarily infringed by their Contribution(s) alone or by combination of their Contribution(s) with the Work to which such Contribution(s) was submitted. If You institute patent litigation against any entity (including a cross-claim or counterclaim in a lawsuit) alleging that the Work or a Contribution incorporated within the Work constitutes direct or contributory patent infringement, then any patent licenses granted to You under this License for that Work shall terminate as of the date such litigation is filed. Any patent license granted hereby with respect to contributions by an individual employed by an institution or organization is limited to patent claims where the individual that is the author of the Work is also the inventor of the patent claims licensed, and where the organization or institution has the right to grant such license under applicable grant and research funding agreements. No other express or implied licenses are granted.

4. Redistribution.

You may reproduce and distribute copies of the Work or Derivative Works thereof in any medium, with or without modifications, and in Source or Object form, provided that You meet the following conditions:

You must give any other recipients of the Work or Derivative Works a copy of this License; and

You must cause any modified files to carry prominent notices stating that You changed the files; and

You must retain, in the Source form of any Derivative Works that You distribute, all copyright, patent, trademark, and attribution notices from the Source form of the Work, excluding those notices that do not pertain to any part of the Derivative Works; and

If the Work includes a “NOTICE” text file as part of its distribution, then any Derivative Works that You distribute must include a readable copy of the attribution notices contained within such NOTICE file, excluding those notices that do not pertain to any part of the Derivative Works, in at least one of the following places: within a NOTICE text file distributed as part of the Derivative Works; within the Source form or documentation, if provided along with the Derivative Works; or, within a display generated by the Derivative Works, if and wherever such third-party notices normally appear. The contents of the NOTICE file are for informational purposes only and do not modify the License. You may add Your own attribution notices within Derivative Works that You distribute, alongside or as an addendum to the NOTICE text from the Work, provided that such additional attribution notices cannot be construed as modifying the License.

You may add Your own copyright statement to Your modifications and may provide additional or different license terms and conditions for use, reproduction, or distribution of Your modifications, or for any such Derivative Works as a whole, provided Your use, reproduction, and distribution of the Work otherwise complies with the conditions stated in this License.

5. Submission of Contributions.

Unless You explicitly state otherwise, any Contribution intentionally submitted for inclusion in the Work by You to the Licensor shall be under the terms and conditions of this License, without any additional terms or conditions. Notwithstanding the above, nothing herein shall supersede or modify the terms of any separate license agreement you may have executed with Licensor regarding such Contributions.

6. Trademarks.

This License does not grant permission to use the trade names, trademarks, service marks, or product names of the Licensor, except as required for reasonable and customary use in describing the origin of the Work and reproducing the content of the NOTICE file.

7. Disclaimer of Warranty.

Unless required by applicable law or agreed to in writing, Licensor provides the Work (and each Contributor provides its Contributions) on an “AS IS” BASIS, WITHOUT WARRANTIES OR CONDITIONS OF ANY KIND, either express or implied, including, without limitation, any warranties or conditions of TITLE, NON-INFRINGEMENT, MERCHANTABILITY, or FITNESS FOR A PARTICULAR PURPOSE. You are solely responsible for determining the appropriateness of using or redistributing the Work and assume any risks associated with Your exercise of permissions under this License.

8. Limitation of Liability.

In no event and under no legal theory, whether in tort (including negligence), contract, or otherwise, unless required by applicable law (such as deliberate and grossly negligent acts) or agreed to in writing, shall any Contributor be liable to You for damages, including any direct, indirect, special, incidental, or consequential damages of any character arising as a result

of this License or out of the use or inability to use the Work (including but not limited to damages for loss of goodwill, work stoppage, computer failure or malfunction, or any and all other commercial damages or losses), even if such Contributor has been advised of the possibility of such damages.

9. Accepting Warranty or Additional Liability.

While redistributing the Work or Derivative Works thereof, You may choose to offer, and charge a fee for, acceptance of support, warranty, indemnity, or other liability obligations and/or rights consistent with this License. However, in accepting such obligations, You may act only on Your own behalf and on Your sole responsibility, not on behalf of any other Contributor, and only if You agree to indemnify, defend, and hold each Contributor harmless for any liability incurred by, or claims asserted against, such Contributor by reason of your accepting any such warranty or additional liability.

END OF TERMS AND CONDITIONS



E03031



DFBB24



6AC4A1



DE8326



BA6FAE



6AC4A1



DFBB24



DE8326



E03031



BA6FAE